Jennifer Chambers

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Directing

If I Forget Steven Levenson POTUS(Spotlight) Selina Filinger Cressida On Top(Workshop) Paula Vogel Faceless(Powers New Voices) Selina Fillnger Jonathan Sepctor Eureka Day(NewScripts Reading) Bekah Brunstetter The Cake I Get Restless(PPF Reading) Carolvn McGraw Bekah Brunstetter *The Cake Continuity(NewScripts Reading) Bess Wohl Princess Diana in Auschwitz Deborah Stein Bekah Brunstetter *The Cake You on the Moors Now(public reading) Jaclyn Backhaus Roz and Ray(public reading) Karen Hartman Unbound Daryl Watson When the Snow Melted .. Greg Hardigan Bed Sheila Callaghan Pigs and Chickens Marek Glinski Shut Up When You Talk to Me Stephen Belber (public reading) Elevada(public reading) Sheila Callaghan Better Jessica Goldberg Shawna Casey What are you Doing on the Bed? The Pain and The Itch Bruce Norris Twelve Angry Men Reginald Rose Complete Andrea Kuchlewska The Land of the Blacks Michael Shaw Fisher Playdates Sam Wolfson Playdates Sam Wolfson I am an Emotional Creature Eve Ensler (Assistant Director to Eve Ensler) The Muscles in our Toes Stephen Belber The Third Best Debater at Armistead High Loses His Match Matt Hanf Yog Sothoth Lisa Romeo Here to Serve You Barbara Lindsay Crooked Catherine Trieschman (Assistant director to Liz Diamond) Man and Superman George Bernard Shaw (Assistant director to Jonathan Moscone) 365 Plays/365 days Suzan Lori Parks

Barrington Stage Company McCarter Theater 2019 Center Theatre Group/UCLA 2019 The Old Globe 2019 South Coast Rep 2018 The Geffen Playhouse 2018 South Coast Rep 2018 Barrington Stage Company 2018 South Coast Rep 2017 Cal Arts School of Theater 2017 The Echo Theater Company 2017 The Echo Theater Company 2017 The Echo Theater Company 2017 IAMA Theatre 2016 Collaboraction, Chicago 2016 The Echo Theater 2016 The Playwright's Union First Peek Festival 2015 The Echo Theater Company 2015

The Echo Theater Company 2014 The Echo Theater Company 2014 The Echo Theater One Acts 2014 The Zephyr Theatre 2013 Theatre of Arts 2013 The Matrix Theatre 2013 Theatre Asylum/LA Playwrights Lab 2012 Theatre Asylum 2011 The Elephant Theatre 2010 VDay/TED Conference Long Beach 2010

El Portal Theatre 2009

The Little Fish Theatre 2009 The Little Fish Theatre 2009 The Little Fish Theatre 2009 The Women's Project Theatre 2008

California Shakespeare Theatre 2007

Berkeley Repertory Theatre 2007

Awards

*Berkshire Theater Award Nomination Best Director for **The Cake** *Ovation Award Nominee Best Production for **The Cake** Stage Scene LA Award for Best Director Intimate Theater for **The Cake** 2012 Nominee SDC Foundation Zelda Fichandler Award Stage Scene LA Award Best Director of Comedy for **Playdates** Stage Scene LA Award Best Director Intimate Theater for **Better**

Related Experience

Evaluation Committee Member for the Humanitis/CTG Playwriting Prize – Center Theatre Group. Los Angeles Artistic Director of The Echo Playwright's Lab - The ECHO Theater Company, Los Angeles Associate Artistic Director/Company Member - The ECHO Theater Company, Los Angeles Member Directors Lab West 2010/Chicago Directors Lab 2013 Mentor- The Young Storytellers Foundation,- Los Angeles, Ca *Education/Training* **Steppenwolf West: Los Angeles, Ca** Viewpoints/Scene Study: Jeff Perry, Alexandra Billings, Shannon Cochoran **SITI Company New York, NY** Viewpoints/Composition/Suzuki **Berkeley Repertory School of Theatre Berkeley, California** Directing: Tony Taccone, Jonathan Moscone

California Institute of Integral Studies San Francisco, Ca MA/Drama Therapy

 Northwestern University
 Evanston, Illinois
 BS/Theatre Arts

 Acting: Bud Beyer
 Performance Studies: Frank Galati, Paul Edwards

 Children's Theatre: Rives Collins
 Children's Theatre: Rives Collins

 The Actor's Center
 New York, New York

 Acting: Ron Van Lieu, Joanna Merlin, Janet Zaresh
 Voice: Catherine Fitzmaurice

 Shakespeare: Barry Edelstein
 San Francisco, California

 Acting: Michael Carrol
 On-Camera: Bruce Williams

Affiliations

Stage Directors and Choreographers Society, Actors Equity, The Screen Actors Guild, American Federation for Radio and Television Artists, The National Association of Drama Therapy